

# THE HARTT SCHOOL GUITAR FESTIVAL

Monday June 25 through Friday June 29, 2007

The Hartt School, University of Hartford, is pleased to announce that International concert artist Ana Vidovic, will join Alan Goldspiel, Professor of Guitar and Coordinator of Music at Louisiana Tech University, and Hartt Guitar Department founder Richard Provost for a week-long guitar festival of concerts and daily master classes from Monday June 25 through Friday June 29, 2007. The event is open to classical guitarists of all levels and aspirations who desire to improve and refine their playing and performance skills by studying with professional classical guitarists. The Festival will feature Ms. Vidovic and the Goldspiel/Provost Duo in a free concert on Monday evening at 7:30. There will be two additional concerts on Wednesday and Thursday evenings and a closing concert featuring the students attending the festival on Friday evening.

Classes will meet Monday through Friday from 10:00 A.M. to 6:00 P.M. Each faculty member will teach a two-hour daily class. Students will receive lessons from each of the instructors during the week. The lessons will be given in a master class setting. Non-performing students will be given the opportunity of asking questions after each lesson and during the daily question and answer sessions.

## **Comments from students attending past Festivals:**

“This workshop was incredible – a course that was both one-on-one and a group learning experience.”

“I felt like I had already got the money’s worth just in the first few days.”

“The guitar workshop with Goldspiel and Provost was awesome! Daily classes let us refine our playing and learn from two top notch players. The afternoon lectures gave us new ways to look at music and practice. Overall my abilities on the classical guitar are much greater because of this course.”

## FACULTY/PERFORMER BIOGRAPHIES

### Ana Vidovic

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today.

Ana comes from the small town of Karlovac near Zagreb, Croatia and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb where she studied with Professor Istvan Romer. Ana's reputation in Europe led to an invitation to study at the Peabody Conservatory in Baltimore, USA, with Manuel Barrueco, from where she graduated in May 2003.

Ana has won an impressive number of prizes and international competitions all over the world. These include first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, the Mauro Giuliani competition in Italy, the Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York.

Ana has given over one thousand public performances since first taking the stage in 1988. Her international performance career includes recitals in London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas and St. Louis.

Equally impressive is the fact that she has already recorded 5 CDs, and she will be releasing her 6th CD with the Naxos label in 2007. As well, Ana has a new performance DVD filmed by Melbay Productions, to be released in 2006.

In Croatia she has performed with the Zagreb Soloists and the Zagreb Philharmonic Orchestra and with Symphony Orchestra of the Croatian Radio and Television, as well as having been featured in three television documentaries by the eminent Croatian film director Petar Krelja.

Ana continues to broaden her repertoire and maintains an ongoing performance schedule.

### **Reviews**

"Ana Vidovic is an artist who exemplifies the evolutionary advance in guitar skills and we are fortunate to be able to experience her talent. From the first notes of the Bach's First Violin Sonata, you knew you were in the presence of an extraordinary artist. She has one of the most relaxed and motionless hands I have ever seen, resulting in the illusion that her fingers don't even appear to be moving at all. She played as if the guitar were an extension of her body."

Jeffrey Rossman, Classical Voice North Carolina

"When I heard Ana's magical talent, I was a stunned prey in her musical web of delightful sounds and experiences. She makes every piece sound effortless and magical."

Randy Reed, Review of Naxos CD

"It's truly a delight to discover Vidovic's talent... A fluid virtuosity which serves purely the expression! Supple phrasing, a particularly solid technique, totally at ease. It's all there, energy, intelligence, finesse... Striking!"

La Guitare Classique, Review of Naxos CD

"Ana Vidovic is a bright young talent, well-equipped to take her place among the world's international soloists."

Colin Cooper, Classical Guitar

"It is difficult to know where to begin when discussing the enormous talents of Ana Vidovic. Her dynamic range, beauty of sound, precision of articulation and virtuosity are such that listening becomes more of an absolute musical experience."

Stephen Griesgraber, Guitar Review

### **The Goldspiel/Provost Classical Guitar Duo**

"Outstanding", "amazing musicians", "thrilling", and "charismatic" are the accolades the press has offered to describe the Goldspiel/Provost Classical Guitar Duo. The Duo's concerts of original and transcribed works for two guitars - reaching back to the Baroque and pointing to the future

with dramatic cutting-edge works by modern composers - have earned bravos from audiences across America. The current recital program, "Latin Magic", features fiery Argentinean Tangos and Jazz-influenced contemporary compositions, along with fascinating transcriptions of Spain's turn-of-the-century piano masterworks set for two guitars.

Alan Goldspiel and Richard Provost, already renowned as performers and educators, first joined forces in 1988 with the goal of promoting exciting new music for the guitar duo format. They have given the world premieres of Charles Griffin: "From the Faraway Nearby", at Carnegie Hall's Weill Recital Hall, and Edward Diemente: "The Spanish Steps", a concerto for two guitars and orchestra. In addition, they have premiered works by Michael Karmon, Thomas Schuttenhelm, and David Macbride.

As performing/touring artists for the Louisiana State Division of the Arts, New England Foundation for the Arts, and the Connecticut Commission on the Arts, the Duo has performed extensively for school children, conducted master classes for serious students of the guitar, and lectured on music.

Three CD's released by the Goldspiel/Provost Classical Guitar Duo have garnered praise from Fanfare Magazine, American Record Guide, Soundboard, and Classical Guitar Magazine. In addition, their recordings are frequently heard on NPR stations throughout the country. Their fourth CD, "An Essential Reflection", has just been released by Briosso Records. On the program are the premier recordings of Thomas Schuttenhelm: "An Essential Reflection"; Michael Karmon: "Caught in the Headlights"; and Matteo Carulli's transcription of Haydn: "London Symphony". Rounding out the program are Fernando Sor: "Souvenir de Russie"; and the Duo's arrangement of Aaron Copland: "Hoe Down".

**Richard Provost:**

Founder and former chairman of the guitar department at the Hartt School, University of Hartford Mr. Provost is regarded as one of the Country's leading guitar pedagogues. His students have won or been finalists in major guitar competitions including the GFA, MTNA, ASTA, and Alirio Diaz Competition.

His early studies were with Alexander Bellow of New York City and Oscar Ghiglia. In addition, he was selected to perform in the last of Andres Segovia's summer master classes in Santiago de Compostella, Spain, as well as master classes given by Julian Bream and Rey de la Torre.

Mr. Provost made his solo debut at London's Wigmore Hall in 1972 and has performed throughout the United States, Great Britain, and Germany. In addition, he has conducted numerous master classes and workshops as well as authoring three books on guitar technique (Professional Guitar Publications) along with The Art and Technique of Practice and The Art and Technique of Performance. (GSP Publications) In 1988 he became a member of the Goldspiel/Provost Duo, where he continues to perform and record with his partner, Alan Goldspiel. Mr. Provost records for GPD and Briosio Records.

### **Alan Goldspiel:**

As a solo and chamber music performer, Alan Goldspiel has concertized throughout the United States. He has been featured on KQED (CA) radio, WNYC (NY) radio, KEDM (LA) radio, and (NY) television's News 12 Long Island. . He has been a soloist with the Chamber Orchestra Kremlin, Monroe Symphony Orchestra, Vermont Philharmonic and the Sinfonie-by-the-Sea. Most recently, he was selected as a Louisiana roster and touring artist and accepted as a touring artist on the roster's of the New England Foundation for the Arts and the Connecticut Commission on the Arts. His three CD's with former teacher Richard Provost have been favorably reviewed by Fanfare, Soundboard, Classical Guitar Magazine, and the American Record Guide.

In 1994, he was awarded the Doctor of Musical Arts degree from The Hartt School, University of Hartford. Dr. Goldspiel was the first guitarist to be honored with the Marshall Dodge Award from the Performing Artists Associates of New England. Currently he is Professor of Guitar and Music Theory at Louisiana Tech University, where he is Coordinator of Music.

## CLASS SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10:00 to 12:30	Vidovic	Vidovic	Vidovic	Vidovic	Goldspiel
<b>12:30</b>	Lunch	Lunch	Lunch	Lunch	Lunch
<b>1:30</b>	Provost	Provost	Provost	Provost	Provost
<b>2:30</b>	Provost Goldspiel	Provost Goldspiel	Provost Goldspiel	Provost Goldspiel	Provost
<b>3:30</b>	Break	Break	Break	Break	Q & A session
<b>4:00</b>	Goldspiel	Goldspiel	Goldspiel	Goldspiel	
<b>5:00</b>		Q & A session	Q & A session	Q & A session	
	Dinner	Dinner	Dinner	Dinner	Dinner
<b>8:00</b>	Recital Goldspiel/Pro vost Duo and Ana Vidovic	Cook Out for participants	Recital* The Mayse Duo	Recital* William Yelverton	Student Recital

\*These recitals are funded by a grant from the Tolly Group.



## REGISTRATION INFORMATION

### Performers

Please submit the completed registration form and Tuition Fee of \$500. by June 10. This fee includes admission to all concerts, classes, and lessons with each of the faculty.

### Auditors

Please submit the completed registration form and Tuition Fee of \$250. by June 10. This fee includes admission to all concerts and classes. Auditors participate in all aspects of the Festival except they will not perform in the classes or student recital.

### Daily Auditors

Daily auditors passes are available for classes only. There will be an additional charge to attend the nightly concert.  
Fee: \$50. This fee can be paid the day of the class.

Applications received after June 10 will be processed on a space available basis. For registration information visit our web site: [www.hartford.edu/hartt](http://www.hartford.edu/hartt). Click on summerterm and then guitar festival.

or you may contact: Richard Provost 860-768-4800 or [rprovost@hartford.edu](mailto:rprovost@hartford.edu)

**Accommodations:**

Hartt Summerterm is pleased to announce a partnership with the Homewood Suites by Hilton. Located just 10 miles from the University of Hartford, the Homewood Suites is offering Hartt Summerterm students affordable high quality housing. Accommodations in campus dorms are also available.

The Homewood Suites offers two independent sleeping areas (a bedroom and a living room with a pull-out couch), one bathroom, and a kitchen that includes a microwave, refrigerator, oven and the basic utensils for cooking

For more information and reservations please call 860.321.0000.

Students wishing to stay on campus should contact the Housing Office at: 860-768-7906 for availability and fees.